Fiamma Piacentini

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Stage/Performance

Mi abuela, Queen of Nightmares las:sitas (a movement exploration) The House of Bernarda Alba Macbeth Look Good Smell Good By Wing, Hoof, or Foot Love in the Time of Layoffs Miss Witherspoon Masquerade Asylum Through the Looking Glass Symphony of the 4th Dimension Andromache The Insanity of Mary Girard

Film/Television

Previous (Short Film) Faring Well (Short Film) Deviant (Feature Film) On the 7th Day (Feature Film) The Takers (TV Pilot)

Acting (Meisner Technique)

Abuela Ensemble Magdalena Witch/Murderer/Doctor Carla Ensemble Carrie Mother Fay/Ensemble Alice/Daughter Poet/Mother Woman of Phthia Fury/Mr. Phillips

Gloria Gaby Mistress Emma Waiter Inez Gene Frankel/NYC Live Arts Fringe NYC Festival Gene Frankel Theater American Theater for Actors Gene Frankel Theater The Ume Group Gene Frankel Theater American Theater for Actors American Theater for Actors Theaterlab NYC/ The Clearing, MA Figment Festival NYC American Theater for Actors Producers Club Theater

Dir. Jamila J. Brown Dir. Cristina Rodriguez Dir. Ricki Hostotuler Dir. Jim McKay Dir. Rachel Carey

<u>Training</u>

Maggie Flanigan Studio - Two Year Conservatory

Maggie Flanigan, Charles Sandlan Nate Flower, Julia Crockett, Brianna Packen

Movement (Williamson)Nate Flower, Julia Crockett, Brianna PackenT. Schreiber StudioTerry SchreiberScene StudyTerry SchreiberShakespearePage ClemensRed Bull TheaterLisa Benavides, Patrick Page, Laila RobbinsShakespeare IntensiveLisa Benavides, Patrick Page, Laila RobbinsThe Linklater CenterTamala BakkensenVoiceTamala BakkensenDance TrainingBallet, Contemporary

Special Skills

Native Spanish Speaker (Mexican Spanish), Movement, Theater Devising, Contact Improvisation, Ballet, Yoga, Latino Accents, Valid US Passport, Valid Driver's License.